

# She's Folks

## TECHNICAL AND HOSPITALITY RIDER

Thank you for booking *Elizabeth Morgan: She's Folks!*

### VENUE/PURCHASER PROVIDES:

#### SOUND AND STAGE (see stage plot)

Quality sound system  
Sound Engineer to set up and test system and mix sound during soundcheck and performance  
5 vocal microphones  
3 instrument microphones (drum kit, fiddle/mandolin, banjo)  
8 L-bend microphone stands  
2 monitors  
Piano (tuned), with bench (artist is able to provide keyboard, if necessary)  
2 DI's (acoustic guitar, keyboard – if using)  
Rugs  
Cables  
Black masking curtains at back and wings (we are able to accommodate other options if discussed ahead of time)

#### SOUNDCHECK/SET UP

Artist requires access to performance space 3 hours in advance, and will load-in at prearranged time. Artist requires 60 minutes post-show for load out.

We will require an audio file to be played at a set time during the performance.  
Unauthorized recording audio/video is prohibited, however exceptions can be made for press.

#### LIGHTING

Lighting, a wash with amber, blue and red and some top/ side lighting. Basic lights up/down cues.

#### HOSPITALITY

Dressing Room: a private room with table, 6 chairs (or seats), mirror, outlet, and access to bathroom  
Water bottles are appreciated.  
4 complimentary tickets

### ARTIST PROVIDES:

Keyboard (if needed)	Fiddle
Seat	Ukulele
Pedal	Auxiliary percussion
Key stand	Drum Kit
Three stools	Rug for drum kit
Acoustic guitar	Sound file (available on ipod or via dropbox)
Banjo	Music stands
Mandolin	

ANY CHANGES MUST BE AGREED UPON IN ADVANCE