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Contact:

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copies of *Elizabeth Morgan: She’s Folks*  
Visit online: <http://shesfolks.com/>

**Elizabeth Morgan** of **She’s Folks** Has Big News

for the **2017 Holiday Entertainment Season**

**Elizabeth Morgan** to bring the **She’s Folks Holiday Hootenanny** to **Steppenwolf’s LookOut Series** and **Metropolis Performing Arts Center**

**Elizabeth Morgan** announces **November Album Release** of ***Elizabeth Morgan: She’s Folks***

**CHICAGO (November 2017)** **“Betsy”** and the **“Boys”** are starting off the 2017 holiday season with a **She’s Folks** album release, ***Elizabeth Morgan: She’s Folks*** on November 14. Then they’re putting on the snow tires and loading up for the **She’s Folks Holiday Hootenanny**, with the first stop at **Steppenwolf’s 1700 Theatre** for performances on Thursday and Friday, **December 7 and 8**. **She’s Folks** will appear the following week at Metropolis Performing Arts Center, Tuesday, **December 12**.

Just in time for the holidays, Morgan is adorning her concert-style onstage memoir with a Yuletide garland for a **She’s Folks Holiday Hootenanny**, a Christmas card to the country from a kid who couldn’t wait to leave. Journey from the city to the farm through hilarious stories, soaring harmonies, and a wry but affectionate view of the folks back home. Integrating acoustic folk and country music, comedy, theatre, and storytelling, Morgan invites the audience to climb aboard and travel by truck, train, and tractor on a trip back to her native Midwestern byways, railroads, and fields. Old time string music meets the rust belt as the audience is treated to original tunes such as *I-90 Take Me Home*, *The Threshold*, and *Little Town Girl* as well as a medley of holiday hymns, seasonal classics such as *Silent Night*, and country gems like, *Christmas Time Is A Comin’*, all tied up with one heck of a story about a goat.

Originally from rural Ohio, Chicago-based entertainer Elizabeth “Betsy” Morgan is an actor, singer, writer, musician, and storyteller. **She's Folks** was created by Morgan in 2015 for a one-night-only cabaret event at Davenport’s Piano Bar and featured covers of country and folk rock music. Well received, **She’s Folks** began performing the show at small venues throughout Chicago. Morgan’s unique compilation is a hilarious, heartwarming, slightly acerbic homage to her rustic upbringing entwined with her love of traditional, gospel, and folk music.

It wasn’t long before Betsy infused the **She’s Folks** experience with her original songs, as well as new arrangements of traditional folk pieces, transitioning **She's Folks** from cabaret to an original concert-style piece showcasing her signature **"Story, Song and Sass."** In August of 2016, Betsy and the Boys debuted with two sold-out nights at **Steppenwolf's** newly minted **LookOut theatre**. In December of 2016, they premiered the **She's Folks' Holiday Hootenanny** at Chicago’s **Athenaeum Theatre**.

For a refreshing holiday treat, dust the snow off the pickup and join **She’s Folks** for a heapin’ helpin’ of **Story, Song and Sass**!

**SHOW DETAILS**

**The Band:**

Elizabeth Morgan - Lead Vocals, Piano, Guitar

Tyler Thompson - Vocals, Banjo

Alex Newkirk - Vocals, Piano

Ted Kitterman - Vocals, Strings

Tyler Core - Percussion

**2017 PERFORMANCE DATES**

**December 7 & 8, 8 pm**

Steppenwolf’s 1700 Theatre, 1700 N Halsted, Chicago, IL 60614

<https://www.steppenwolf.org/>

**December 12, 7:30 pm**

Metropolis Performing Arts Center, 111 W Campbell St., Arlington Heights, IL 60005

<http://metropolisarts.com/>

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